

SONATE
pour Piano et Violon obligé
DÉDIÉE

à Madame la Baronne

de Schweiger

et Vée Baronne de Fries

et Composée par

J. P. PIXIS.

Œuv. 14.

Prix 6^f

À PARIS

Chez M^{re} SCHLESINGER, l'éditeur des Opéras de M. L. Mozart et des Œuvres de M. M. J. Moschles et J. S. Hummel,
Rue de Richelieu, N^o 97

520. R.

Simon Schreuth

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Allegro risoluto.

SONATE

The musical score is written for piano and consists of eight systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The tempo is marked 'Allegro risoluto.' and the dynamics include *f* and *p*. The second system continues the piece with a treble staff and a bass staff. The third system features a treble staff with a wavy line indicating a trill and a bass staff with a trill. The fourth system includes a treble staff with a wavy line indicating a trill and a bass staff with a trill. The fifth system features a treble staff with a wavy line indicating a trill and a bass staff with a trill. The sixth system includes a treble staff with a wavy line indicating a trill and a bass staff with a trill. The seventh system features a treble staff with a wavy line indicating a trill and a bass staff with a trill. The eighth system includes a treble staff with a wavy line indicating a trill and a bass staff with a trill. The score is marked with various dynamics including *f*, *p*, *mf*, *sf*, *sfz*, and *sfz*. It also includes articulation marks such as *tr* (trill) and *loco* (loco). Fingerings are indicated by numbers 1, 2, 3, and 4. The score is marked with 'Cres.' (Crescendo) and '8^a w loco.' (8^a w loco).

p

Dol.

mf

rfp

Ped.

Ped.

Gres - - - cen - do.

Facilite

f

8.

rfp

tr

f *rf* *rf* *p* *Dim.*

pp *mf* *rf* *p* *rf* *mf* *p*

pp *tr*

Dim.

pp

pp

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features a variety of dynamic markings: 'Cres.' (Crescendo), 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), and 'rff' (ritardando fortissimo). There are also trill markings ('tr') and articulation marks. The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final measure marked with a double bar line and a repeat sign.

p

p

Cres.

mf

mf

Cres.

mf

pp

Ped.

Ped.

Ped.

Cres.

Facilite

f

8^a loco.

rff

p

Dim.

ff

Cres

cen - do.

f

ANDANTE

con moto.

r *mf* *r* *pp* *Smorz* *ten* *pp* *Dim:* *pp*

mf *p* Dim. Cres

cen - - - do *rk* De - - - - - cres cen - - - do

Legato. *tr.*

p

mf

Dim.

p

pp

Dol.

ad libitum.

RONDO
Scherzando
allegretto.

p

mf

p

PIANO





PIANO.

loco

mf *p* *mf*

Dim

Dim *p*

mf

8^{va} loco.

Decres

8^{va} loco. *Decres*

cen. do

ad libitum.

tr *cen. do* *ad libitum.*

Allegro.

Allegro. *p*

mf

p

mf

p

f

8va

Dim.

PIANO .

The musical score is written for piano and consists of five systems of staves. The first system begins with a wavy line and the word "loco." above the treble staff, followed by a forte (*f*) dynamic marking. The second system ends with a *Dim.* (diminuendo) marking. The third system features a *pp* (pianissimo) dynamic marking. The fourth system is marked with *Cres* (crescendo). The fifth system concludes with a *F* (forte) dynamic marking and a double bar line labeled "FINE". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

405221

Violino

Senate pro Pipin
Op. 14.

Allegro risoluto.

SONATE.

Violino.

Allegro risoluto.

SONATE.

First movement of a sonata for violin, marked "Allegro risoluto". The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The piece begins with a forte (f) dynamic and a half note G. The first staff contains a triplet of eighth notes (A, B, C) followed by a half note D. The second staff features a trill (tr) on a half note G, followed by a half note F. The third staff has a half note G, followed by a half note F, and then a half note E. The fourth staff contains a half note D, followed by a half note C, and then a half note B. The fifth staff has a half note A, followed by a half note G, and then a half note F. The sixth staff contains a half note E, followed by a half note D, and then a half note C. The seventh staff has a half note B, followed by a half note A, and then a half note G. The eighth staff contains a half note F, followed by a half note E, and then a half note D. The ninth staff has a half note C, followed by a half note B, and then a half note A. The tenth staff contains a half note G, followed by a half note F, and then a half note E. The eleventh staff has a half note D, followed by a half note C, and then a half note B. The piece concludes with a half note A. Dynamics include f, p, Dol, m f, r f, Cres, Dim, and 1^{re} fois, 2^{me} fois.

VIOLINO

3

Cres *f* *p* *f* *p*
tr
f *p*
mf *p*
mf *Cres:* *mf* *p*
Cres *tr*
f *p*
p *Dol:*
Cres *con* *do* *f*

520.R:

VIOLINO

ANDANTE

con moto

2 *p* ~ *pp* *mf*
Dim: *p* *Smorz:* *con espress:*
Dim *pp* *tr*
Dol *Dim* *5* *1*
Pizz: *arco* *rff* *p* *mf*
f *p* *mf* *Dim*
tr *Dim* *pp* *Dol:* *ad libitum*

RONDO

allegretto.

p *mf* *f*

Violino musical score page 5, measures 520-529. The page contains ten staves of music in G major, featuring various dynamics, articulations, and fingerings.

Measures 520-529:

- Staff 1: Measures 520-521. Dynamics: *p*, *mf*.
- Staff 2: Measures 522-523. Dynamics: *f*, *p*, *f*, *p*. Fingerings: 2, 1.
- Staff 3: Measures 524-525. Dynamics: *mf*, *f*, *p*, *mf*, *p*.
- Staff 4: Measures 526-527. Dynamics: *mf*, *f*, *mf*. Articulation: *tr*.
- Staff 5: Measures 528-529. Dynamics: *mf*, *f*, *mf*, *p*. Articulation: *tr*. Fingerings: 1, 1.
- Staff 6: Measures 530-531. Dynamics: *mf*, *f*, *mf*, *p*. Articulation: *tr*. Markings: *Dim*, *p*.
- Staff 7: Measures 532-533. Dynamics: *mf*, *f*, *mf*, *p*. Markings: *Dim*, *Dol*.
- Staff 8: Measures 534-535. Dynamics: *mf*, *p*.
- Staff 9: Measures 536-537. Dynamics: *f*, *f*.
- Staff 10: Measures 538-539. Dynamics: *f*, *p*. Fingerings: 5, 1.

VIOLINO

[illegible]

